

# ON A CLEAR DAY

(You Can See Forever)

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

1ST Eb ALTO SAXOPHONE

(BRIGHT SWING) (♩=152)

UNIS.

mf

f

mf

mf

(SOLO)

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1<sup>ST</sup> ALTO SAX.

- 2 -

"CLEAR DAY"

OPEN FOR SOLOS

DMA<sup>9</sup>

G13(b5)

DMA<sup>9</sup>

C#7

F#m7

B7(#9)

mf

Em7

C9(b5)

A13

F#m7

F°

Em7

A9

Am7

D9

Am7

Am/D

D+7

GMA7

E9

Em9

A13

D°(E#)

DMA7

GMA7

F#m7

B9

D7(b9)

p

Em7

F#m7

GMA7

F#m7

1. Em7

A7(b9)

2. Em7

A7(b9)

D

2

(TURN PAGE)

1ST ALTO SAX.

"CLEAR DAY"

Handwritten musical score for 1st Alto Saxophone, page 3 of "Clear Day". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic. Includes an accent (^) and a circled chord symbol **E** above the first measure.
- Staff 2: Ends with a circled chord symbol **UNIS,** above the final measure.
- Staff 3: Starts with a circled chord symbol **F** above the first measure.
- Staff 4: Continues the melodic line.
- Staff 5: Starts with a circled chord symbol **G** above the first measure. Features a triplet of eighth notes in the second measure.
- Staff 6: Starts with a circled chord symbol **H** above the first measure. Includes a circled chord symbol **(H)** above the first measure. Dynamics include *p* and *mf*.
- Staff 7: Starts with a circled chord symbol **H** above the first measure. Dynamics include *mf* and *fp*.
- Staff 8: Starts with a circled chord symbol **SOLI** above the first measure. Dynamics include *fp*.
- Staff 9: Starts with a circled chord symbol **UNIS,** above the first measure. Dynamics include *mf*.

# ON A CLEAR DAY

(You Can See Forever)

2ND Eb ALTO SAXOPHONE

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

(BRIGHT SWING) (♩=152)

UNIS.

mf

f

mf

mf

(SOLO)

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2ND ALTO SAX.

- 2 -

"CLEAR DAY"

(OPEN FOR SOLOS)

Chord:  $DMA^9$   $G13(b9)$

Chords:  $DMA^9$   $C\#4^7$   $F\#m^7$   $G7(\#9)$

Dynamic: *mf*

Chords:  $Em^7$   $C^9(b9)$   $A13$

Chords:  $F\#m^7$   $F^o$   $Em^7$   $A^9$

Chords:  $A^m7$   $D^9$   $A^m7$   $A^m/D$   $D+7$

Chords:  $GMA^7$   $E^9$   $Em^9$   $A13$

Chords:  $D^o(E\#)$   $DMA^7$   $GMA^7$   $F\#m^7$   $B^9$   $B7(b9)$

Chords:  $Em^7$   $F\#m^7$   $GMA^7$   $F\#m^7$   $Em^7$   $A7(b9)$

Chords:  $Em^7$   $A7(b9)$   $D$

(TURN PAGE)



# ON A CLEAR DAY

(You Can See Forever)

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

## 1ST BB TENOR SAXOPHONE

**BRIGHT SWING** ( $\text{♩} = 152$ )  
UNIS.  
mf

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 152 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'mf' and 'f' (forte). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a double bar line.

1ST TENOR SAX.

-2-

"CLEAR DAY"

**D** (OPEN FOR SOLOS)  
 GMA<sup>9</sup>

GMA<sup>9</sup> F#<sup>7</sup> Bm<sup>7</sup> E7(#9)

*mf*

Am<sup>7</sup> F9(b5) D13

Bm<sup>7</sup> D60 Am<sup>7</sup> D9

**D1** Dm<sup>7</sup> G9 Dm<sup>7</sup> Dm7/G G+7

CMA<sup>7</sup> A9 Am<sup>9</sup> D13

G0(A#) GMA CMA<sup>7</sup> Bm<sup>7</sup> E9 E7(b9)

*p* *mf*

Am<sup>7</sup> Bm<sup>7</sup> CMA<sup>7</sup> Bm<sup>7</sup> | Am<sup>7</sup> D7(b9)

Am<sup>7</sup> D7(b9) G

(TURN PAGE)



1ST TENOR SAX.

"CLEAR DAY"

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking *f*. Includes accents (^) and a chord symbol **E** above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Includes a dynamic marking *f* and the instruction **UNIS.** above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Includes a chord symbol **F** above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#).

Musical staff 5: Treble clef, key signature of one sharp (F#). Includes a chord symbol **G** above the staff and a triplet of notes marked with a '3' above them.

Musical staff 6: Treble clef, key signature of one sharp (F#). Includes a dynamic marking *p* and *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#).

Musical staff 8: Treble clef, key signature of one sharp (F#). Includes the instruction **(SOLI)** above the staff and a dynamic marking *fp*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Includes the instruction **UNIS.** above the staff and a dynamic marking *mf*.

# ON A CLEAR DAY

(You Can See Forever)

1<sup>st</sup> BB TENOR SAXOPHONE

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

**BRIGHT SWING** (♩ = 152)  
UNIS.

The musical score consists of ten staves of handwritten notation for the 1st BB Tenor Saxophone. The piece is in 4/4 time with a tempo of 152 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents and slurs. The notation is written in a clear, legible hand.

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2<sup>nd</sup> TENOR SAX.

"CLEAR DAY"

(OPEN FOR SOLOS)

Chord progression: GMA<sup>9</sup> C13(b5)

Chord progression: GMA<sup>9</sup> F#7 Bm7 E7(#9)

Dynamic: mf

Chord progression: Am7 F9(b5) D13

Chord progression: Bm7 Bb0 Am7 D9

Chord progression: Dm7 G9 Dm7 D7/G G+7

Chord progression: CMA7 A9 Am9 D13

Chord progression: G0(A#) GMA CMA Bm7 E9 E7(b9)

Dynamic: p, mf

Chord progression: Am7 Bm7 CMA Bm7 | 1. Am7 D7(b9)

Chord progression: Am7 D7(b9) G 2

(TURN PAGE)

2<sup>ND</sup> TENOR SAX.

"CLEAR DAY"

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a rest, then notes with accents (^) and a chord symbol 'E' above. Includes slurs and dynamic markings.

Musical staff 2: Treble clef, key signature of one sharp (F#). Notes with accents (^) and slurs. Includes the instruction 'UNIS.' above.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a chord symbol 'F' in a box. Features a long slur across several notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Notes with slurs and accents (^).

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a chord symbol 'G' in a box. Includes a triplet of notes marked with a '3' above and a dynamic marking 'p' below.

Musical staff 6: Treble clef, key signature of one sharp (F#). Notes with slurs and accents (^). Includes a dynamic marking 'mf' below.

Musical staff 7: Treble clef, key signature of one sharp (F#). Notes with slurs and accents (^).

(SOLO)

Musical staff 8: Treble clef, key signature of one sharp (F#). Notes with slurs and accents (^). Includes a dynamic marking 'fp' below.

Musical staff 9: Treble clef, key signature of one sharp (F#). Notes with slurs and accents (^). Includes the instruction 'UNIS.' above and a dynamic marking 'mf' below.

# ON A CLEAR DAY

(You Can See Forever)

E♭ BARITONE SAXOPHONE

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

(BRIGHT SWING) (♩ = 152)

First staff of music with a circled 'A' above the first measure and a *mf* dynamic marking below the first measure.

Second staff of music with a circled 'A' above the first measure.

Third staff of music.

Fourth staff of music.

Fifth staff of music with a *mf* dynamic marking below the first measure.

Sixth staff of music with a circled '3' above the first measure and a *mf* dynamic marking below the first measure.

Seventh staff of music.

Eighth staff of music with a circled 'Solo' above the first measure.

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BARITONE SAX.

"CLEAR DAY"

(OPEN FOR SOLOS)

Chord: Dm9

Chords: Dm9, C#7, F#m7, B7(#9)

Chords: Em7, C9(b9), A13

Chords: F#m7, F°, Em7, A9

Chords: Am7, D9, Am7, Am7/D, D+7

Chords: Gm7, E7, Em9, A13

Chords: D0(E#), Dm7, Gm7, F#m7, B9, B7(b9)

Chords: Em7, F#m7, Gm7, F#m7, 1. Em7, A7(b9)

Chords: 2. Em7, A7(b9), D, 2

(TURN PAGE)

BARITONE SAX.

-3-

"CLEAR DAY"

Musical staff 1: Baritone Saxophone part, starting with a dynamic marking of *f*. Includes a circled letter 'E' above the staff.

Musical staff 2: Baritone Saxophone part, ending with a dynamic marking of *mf* and the word "UNIS." above the staff.

Musical staff 3: Baritone Saxophone part, starting with a circled letter 'F' above the staff.

Musical staff 4: Baritone Saxophone part.

Musical staff 5: Baritone Saxophone part, starting with a circled letter 'G' above the staff. Includes a circled number '7' above the staff and a dynamic marking of *mf*.

Musical staff 6: Baritone Saxophone part, starting with a circled letter 'H' above the staff.

Musical staff 7: Baritone Saxophone part, starting with a circled word "SOLO" above the staff. Includes a dynamic marking of *fp*.

Musical staff 8: Baritone Saxophone part, ending with a dynamic marking of *mf*.

# ON A CLEAR DAY

(You Can See Forever)

1ST B♭ TRUMPET

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

BRIGHT SWING (♩ = 152)

HARMON MUTE (A)

*mf*

OPEN

*A*

*mf*



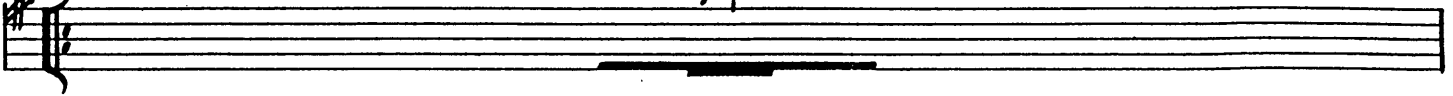
1<sup>st</sup> TRUMPET

-2-

"CLEAR DAY"

(OPEN FOR SOLOS)

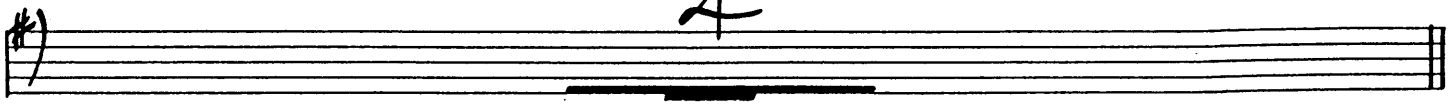
A



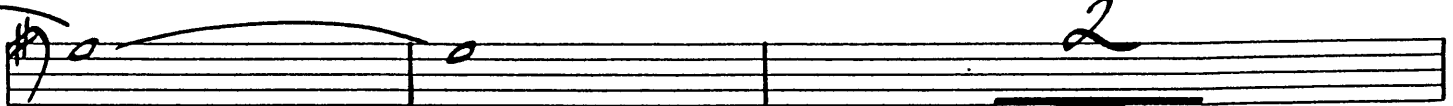
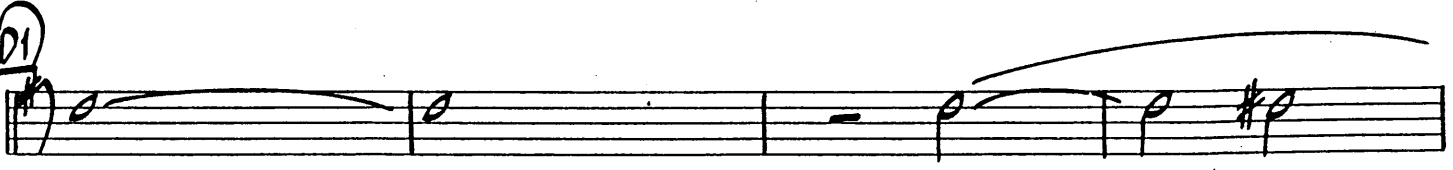
mf



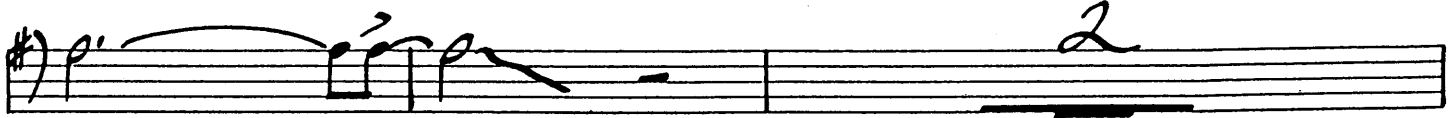
A



A



2



2

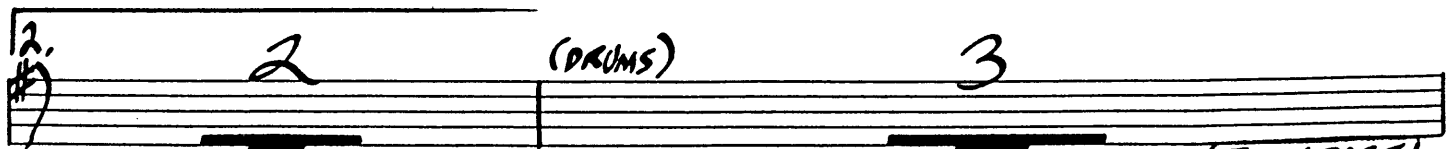
p



2

1.

2



2

(DRUMS)

3

(TURN PAGE)

1ST TRUMPET

-3-

"CLEAR DAY"

Handwritten musical notation for the first staff, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with notes, rests, and dynamic markings. A circled letter 'E' is written above the first measure. The dynamic marking 'f' (forte) is present at the beginning.

Handwritten musical notation for the second staff, continuing the piece. It includes notes, rests, and dynamic markings. The word 'UNIS.' (unison) is written above the staff.

Handwritten musical notation for the third staff, featuring a circled letter 'F' at the beginning and various musical notes and rests.

Handwritten musical notation for the fourth staff, showing musical notes, rests, and dynamic markings.

Handwritten musical notation for the fifth staff, starting with a circled letter 'G' and a large number '7' written above the staff. It includes notes, rests, and dynamic markings.

Handwritten musical notation for the sixth staff, featuring a circled letter 'H' and musical notes with dynamic markings.

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the eighth staff, starting with the text 'TO HARMONY' written above the staff. It includes notes, rests, and dynamic markings.

# ON A CLEAR DAY

(You Can See Forever)

2<sup>ND</sup> B<sup>B</sup> TRUMPET

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

**BRIGHT SWING** (♩=152)

**HARMON MUTE (A)**

*mf*

**OPEN**

**(SOLO) (FREE STYLE)**

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2ND TRUMPET

"CLEAR DAY"

(OPEN FOR SOLOS)  
SOLO (1ST X ONLY)

GMA9

C13(b5)

GMA9

F#7

Bm7

E7(#9)

mf

Am7

F9(b5)

D13

Bm7

Bb0

Am7

D9

D1  
Dm7

G9

Dm7

Dm7/G

G+7

CMA7

A9

Am9

D13

G0(2#)

GMA7

CMA7

Bm7

E9

E7(b9)

p

Am7

Bm7

CMA7

Bm7

1. Am7

D7(b9)

2. Am7

D7(b9)

G

2

(TURN PAGE)

2<sup>ND</sup> TRUMPET

"CLEAR DAY"

Handwritten musical notation for the 2nd trumpet part, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure has a circled 'E' above the staff. The music begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes with various articulations such as accents (^) and slurs.

Handwritten musical notation for the 2nd trumpet part. The first measure has a circled 'E' above the staff. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present. The word "UNIS." (unison) is written above the staff.

Handwritten musical notation for the 2nd trumpet part. The first measure has a circled 'F' above the staff. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

Handwritten musical notation for the 2nd trumpet part. The first measure has a circled 'F' above the staff. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present.

Handwritten musical notation for the 2nd trumpet part. The first measure has a circled 'G' above the staff. A large number '7' is written above the staff. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present.

Handwritten musical notation for the 2nd trumpet part. The first measure has a circled 'H' above the staff. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present.

Handwritten musical notation for the 2nd trumpet part. The first measure has a circled 'H' above the staff. The music continues with eighth and sixteenth notes. A dynamic marking of *fp* (fortissimo) is present.

TO HARMONY

Handwritten musical notation for the 2nd trumpet part. The first measure has a circled 'H' above the staff. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present.

# ON A CLEAR DAY

(You Can See Forever)

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

RD  
B♭ TRUMPET

BRIGHT SWING (♩ = 152)

HARMON MUTE (A)

First staff of music for B♭ Trumpet. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure.

Second staff of music for B♭ Trumpet. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure.

Third staff of music for B♭ Trumpet. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure.

Fourth staff of music for B♭ Trumpet. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure.

Fifth staff of music for B♭ Trumpet. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure.

Sixth staff of music for B♭ Trumpet. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure.

Seventh staff of music for B♭ Trumpet. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure.

Eighth staff of music for B♭ Trumpet. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure.

3RD TRUMPET

"CLEAR DAY"

(OPEN FOR SOLOS)

Chord progression: GMA<sup>9</sup> / C13(b9)

Chord progression: GMA<sup>9</sup> / F#7 / Bm<sup>7</sup> / E7(#9)

Dynamic: *mf*

Chord progression: Am<sup>7</sup> / F9(b9) / D13

Chord progression: Bm<sup>7</sup> / Bb0 / Am<sup>7</sup> / D9

Chord progression: Am<sup>7</sup> / G9 / Dm<sup>7</sup> / Dm<sup>7</sup>/G / F#7

Chord progression: CMA<sup>7</sup> / A9 / Am<sup>9</sup> / D13

Chord progression: G0(A/F#) / GMA<sup>7</sup> / CMA<sup>7</sup> / Bm<sup>7</sup> / E9 / E7(b9)

Dynamic: *p*

Chord progression: Am<sup>7</sup> / Bm<sup>7</sup> / CMA<sup>7</sup> / Bm<sup>7</sup> / 1. Am<sup>7</sup> / D7(b9)

Chord progression: Am<sup>7</sup> / D7(b9) / G / 2

(TURN PAGE)

3RD TRUMPET

"CLEAR DAY"

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking *f*. The first measure contains a whole note chord marked with a circled 'E' and a '2' above it. The rest of the staff contains a melodic line with various note values and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking *f*. The first measure contains a whole note chord marked with a circled 'E' and a '2' above it. The rest of the staff contains a melodic line with various note values and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking *f*. The first measure contains a whole note chord marked with a circled 'E' and a '2' above it. The rest of the staff contains a melodic line with various note values and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking *f*. The first measure contains a whole note chord marked with a circled 'E' and a '2' above it. The rest of the staff contains a melodic line with various note values and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking *f*. The first measure contains a whole note chord marked with a circled 'E' and a '2' above it. The rest of the staff contains a melodic line with various note values and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking *f*. The first measure contains a whole note chord marked with a circled 'E' and a '2' above it. The rest of the staff contains a melodic line with various note values and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking *f*. The first measure contains a whole note chord marked with a circled 'E' and a '2' above it. The rest of the staff contains a melodic line with various note values and slurs.

TO HARMONY

Musical staff 8: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking *mf*. The first measure contains a whole note chord marked with a circled 'E' and a '2' above it. The rest of the staff contains a melodic line with various note values and slurs.





4TH TRUMPET

"CLEAR DAY

(OPEN FOR SOLOS)

Handwritten musical notation for the first staff, featuring a treble clef with a sharp sign and a D note. Chords GMA<sup>9</sup> and C13(b9) are written above the staff. A slash with a vertical line is present in the second and fourth measures.

Handwritten musical notation for the second staff, featuring a treble clef with a sharp sign. Chords GMA<sup>9</sup>, F#7, Bm7, and E7(#9) are written above the staff. A slur covers the first two measures. A slash with a vertical line is present in the fourth measure.

Handwritten musical notation for the third staff, featuring a treble clef with a sharp sign. Chords Am7, F9(b9), and D13 are written above the staff. A slash with a vertical line is present in the second measure.

Handwritten musical notation for the fourth staff, featuring a treble clef with a sharp sign. Chords Bm7, Bb0, Am7, and D9 are written above the staff.

Handwritten musical notation for the fifth staff, featuring a treble clef with a sharp sign. Chords Dm7, G9, Dm7, Dm7/G, and G+7 are written above the staff. A slur covers the last two measures.

Handwritten musical notation for the sixth staff, featuring a treble clef with a sharp sign. Chords CMA7, A9, Am9, and D13 are written above the staff.

Handwritten musical notation for the seventh staff, featuring a treble clef with a sharp sign. Chords G0(A/F#), GMA7, CMA7, Bm7, E9, and E7(b9) are written above the staff. A slur covers the first two measures.

Handwritten musical notation for the eighth staff, featuring a treble clef with a sharp sign. Chords Am7, Bm7, CMA7, Bm7, 1. Am7, and D7(b9) are written above the staff.

Handwritten musical notation for the ninth staff, featuring a treble clef with a sharp sign. Chords Am7, D7(b9), G, and 2 are written above the staff.

(TURN PAGE)

4<sup>th</sup> TRUMPET

"CLEAR DAY"

Musical staff 1: 4<sup>th</sup> Trumpet part, starting with a forte (*f*) dynamic. Includes an **E** chord marking above the staff.

Musical staff 2: Continuation of the 4<sup>th</sup> Trumpet part, featuring a **UNIS.** (unison) marking above the staff.

Musical staff 3: Continuation of the 4<sup>th</sup> Trumpet part, featuring an **F** chord marking above the staff.

Musical staff 4: Continuation of the 4<sup>th</sup> Trumpet part.

Musical staff 5: Continuation of the 4<sup>th</sup> Trumpet part, featuring a **G** chord marking above the staff and a fermata over the first measure.

Musical staff 6: Continuation of the 4<sup>th</sup> Trumpet part.

Musical staff 7: Continuation of the 4<sup>th</sup> Trumpet part, ending with a forte (*fp*) dynamic marking.

TO HARMONY

Musical staff 8: Continuation of the 4<sup>th</sup> Trumpet part, starting with a mezzo-forte (*mf*) dynamic.

# ON A CLEAR DAY

(You Can See Forever)

1ST TROMBONE

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

(BRIGHT SWING) (♩=152)

Musical staff 1: First staff of music for 1st Trombone. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole rest. The second measure starts with a dynamic marking of *mf* and contains a half note G4, a quarter note A4, and a quarter note G4. The third measure contains a half note A4, a quarter note B4, and a quarter note A4. The fourth measure contains a half note B4, a quarter note C5, and a quarter note B4. The fifth measure contains a half note C5, a quarter note B4, and a quarter note A4. The sixth measure contains a half note G4, a quarter note F4, and a quarter note G4. There are various articulation marks such as accents and slurs throughout.

Musical staff 2: Second staff of music, mostly blank with a large handwritten letter 'A' centered above the staff.

Musical staff 3: Third staff of music. It contains a half note G4, a quarter note A4, and a quarter note G4. The second measure contains a half note A4, a quarter note B4, and a quarter note A4. The third measure contains a half note B4, a quarter note C5, and a quarter note B4. The fourth measure contains a half note C5, a quarter note B4, and a quarter note A4. There are various articulation marks such as accents and slurs throughout.

Musical staff 4: Fourth staff of music. It contains a half note G4, a quarter rest, and a quarter note G4. The second measure contains a half note A4, a quarter rest, and a quarter note A4. The third measure contains a half note B4, a quarter rest, and a quarter note B4. The fourth measure contains a half note C5, a quarter rest, and a quarter note C5. There are various articulation marks such as accents and slurs throughout.

Musical staff 5: Fifth staff of music, mostly blank with a large handwritten letter 'A' centered above the staff.

Musical staff 6: Sixth staff of music. It contains a half note G4, a quarter note A4, and a quarter note G4. The second measure contains a half note A4, a quarter note B4, and a quarter note A4. The third measure contains a half note B4, a quarter note C5, and a quarter note B4. The fourth measure contains a half note C5, a quarter note B4, and a quarter note A4. There are various articulation marks such as accents and slurs throughout.

Musical staff 7: Seventh staff of music. It contains a half note G4, a quarter note A4, and a quarter note G4. The second measure contains a half note A4, a quarter note B4, and a quarter note A4. The third measure contains a half note B4, a quarter note C5, and a quarter note B4. The fourth measure contains a half note C5, a quarter note B4, and a quarter note A4. There are various articulation marks such as accents and slurs throughout.

Musical staff 8: Eighth staff of music. It contains a half note G4, a quarter note A4, and a quarter note G4. The second measure contains a half note A4, a quarter note B4, and a quarter note A4. The third measure contains a half note B4, a quarter note C5, and a quarter note B4. The fourth measure contains a half note C5, a quarter note B4, and a quarter note A4. There are various articulation marks such as accents and slurs throughout.

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1ST TROMBONE

"CLEAR DAY"

(OPEN FOR SOLOS)

Staff 1: Chord progression: FMA<sup>9</sup> (with slash), Bb13(b5) (with slash).

Staff 2: Chord progression: FMA<sup>9</sup>, E+7, Am<sup>7</sup>, D+7(#9).

Staff 3: Chord progression: Gm<sup>7</sup> (mf), Eb<sup>9</sup>(b5), C13.

Staff 4: Chord progression: Am<sup>7</sup>, Ab<sup>0</sup>, Gm<sup>7</sup>, C<sup>9</sup>.

Staff 5: Chord progression: Cm<sup>7</sup> (D1), F<sup>9</sup>, Cm<sup>7</sup>, C<sup>9</sup>/F, F+7.

Staff 6: Chord progression: BbMA<sup>7</sup>, G<sup>9</sup>, Gm<sup>7</sup>, C13.

Staff 7: Chord progression: F<sup>0</sup>(E), FMA, BbMA, Am<sup>7</sup>, D<sup>9</sup>, D<sup>7</sup>(b9). Dynamics: p, mf.

Staff 8: Chord progression: Gm<sup>7</sup>, Am<sup>7</sup>, BbMA, Am<sup>7</sup>, 1. Gm<sup>7</sup>, C<sup>7</sup>(b9).

Staff 9: Chord progression: 2. Gm<sup>7</sup>, C<sup>7</sup>(b9), F, 2. (TURN PAGE)

1ST TROMBONE

- 3 -

"CLEAR DAY"

Handwritten musical notation for the first staff, starting with a dynamic marking of *f*. The staff contains several measures of music with various notes and rests.

Handwritten musical notation for the second staff, continuing the piece with various notes and rests.

Handwritten musical notation for the third staff, including a dynamic marking of *f* and a sharp sign (#) above a note.

Handwritten musical notation for the fourth staff, featuring a dynamic marking of *f* and a sharp sign (^) above a note.

Handwritten musical notation for the fifth staff, including a dynamic marking of *f* and a large number 7 written above the staff.

Handwritten musical notation for the sixth staff, including a dynamic marking of *mf* and a flat sign (b) above a note.

Handwritten musical notation for the seventh staff, including a dynamic marking of *mf* and a sharp sign (^) above a note.

Handwritten musical notation for the eighth staff, including a dynamic marking of *mf* and a dynamic marking of *fp* (fortissimo piano) above a note.

# ON A CLEAR DAY

(You Can See Forever)

2ND TROMBONE

Lyrics by ALAN JAY LERNER  
Music by BURTON LANE  
Arranged by DAVE WOLPE

(BRIGHT SWING) (♩ = 152)

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest, followed by a half note G2, a quarter rest, and a half note G2. A handwritten 'A' is above the first G. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The following measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. A handwritten 'mf' is below the first measure.

Musical staff 2: Empty staff with a handwritten 'A' centered above it.

Musical staff 3: Bass clef. Starts with a whole rest, followed by a half note G2, a quarter rest, and a half note G2. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The following measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. A handwritten 'mf' is below the first measure.

Musical staff 4: Bass clef. Starts with a whole rest, followed by a half note G2, a quarter rest, and a half note G2. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The following measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. A handwritten 'mf' is below the first measure.

Musical staff 5: Bass clef. Starts with a whole rest, followed by a half note G2, a quarter rest, and a half note G2. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The following measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. A handwritten 'mf' is below the first measure.

Musical staff 6: Bass clef. Starts with a whole rest, followed by a half note G2, a quarter rest, and a half note G2. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The following measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. A handwritten 'mf' is below the first measure.

Musical staff 7: Bass clef. Starts with a whole rest, followed by a half note G2, a quarter rest, and a half note G2. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The following measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. A handwritten 'mf' is below the first measure.

Musical staff 8: Bass clef. Starts with a whole rest, followed by a half note G2, a quarter rest, and a half note G2. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The following measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. A handwritten 'mf' is below the first measure.

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2ND TROMBONE

-2-

"CLEAR DAY"

(OPEN FOR SOLOS)

Staff 1: Chord progression: FMA<sup>9</sup> (with slash), Bb13(b5) (with slash).

Staff 2: Chord progression: FMA<sup>9</sup>, E+7, Am<sup>7</sup>, D+7(#9). Includes melodic lines with notes and slurs.

Staff 3: Chord progression: Gm<sup>7</sup> (with slash), Eb9(b5) (with slash), C13.

Staff 4: Chord progression: Am<sup>7</sup>, Ab0, Gm<sup>7</sup>, C9.

Staff 5: Chord progression: Cm<sup>7</sup> (with slash), F9, Cm<sup>7</sup>, Cm<sup>7</sup>/F, F+7.

Staff 6: Chord progression: BbmA<sup>7</sup>, G9, Gm<sup>7</sup>, C13.

Staff 7: Chord progression: F0(E), FMA, BbmA, Am<sup>7</sup>, D9, D7(b9). Includes dynamics: p, mf.

Staff 8: Chord progression: Gm<sup>7</sup>, Am<sup>7</sup>, BbmA, Am<sup>7</sup>, 1. Gm<sup>7</sup>, C7(b9).

Staff 9: Chord progression: 2. Gm<sup>7</sup>, C7(b9), F, 2.

(TURN PAGE)



2ND TROMBONE

-3-

"CLEAR DAY"

Handwritten musical notation for the 2nd Trombone part, starting with a dynamic marking of *f*. The staff contains notes with accents and slurs, including a boxed-in section with a sharp sign.

Handwritten musical notation for the 2nd Trombone part, continuing the melodic line with various note values and slurs.

Handwritten musical notation for the 2nd Trombone part, featuring a boxed-in section with a sharp sign and a dynamic marking of *f*.

Handwritten musical notation for the 2nd Trombone part, including a dynamic marking of *f* and a slur over a series of notes.

Handwritten musical notation for the 2nd Trombone part, marked with a circled 'G' and a dynamic marking of *mf*.

Handwritten musical notation for the 2nd Trombone part, marked with a circled 'H' and a dynamic marking of *mf*.

Handwritten musical notation for the 2nd Trombone part, including a dynamic marking of *mf* and a slur over notes.

Handwritten musical notation for the 2nd Trombone part, marked with a dynamic marking of *fp* and a slur over notes.

# ON A CLEAR DAY

(You Can See Forever)

3RD TROMBONE

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

BRIGHT SWING (♩ = 152)

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a whole rest followed by a half note G4, then a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a half note G4 with an accent (^). The dynamic marking *mf* is written below the staff.

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a whole rest with a large handwritten letter 'A' above it.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a whole rest followed by a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note Bb4 with an accent (^), and a half note G4 with an accent (^).

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a quarter note G4 with an accent (^), a quarter rest, a quarter note G4 with an accent (^), a quarter rest, a quarter note G4 with an accent (^), and a quarter rest.

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains a whole rest with a large handwritten letter 'A' above it.

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains a whole rest with a large handwritten number '3' above it, followed by a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), a quarter note G4 with an accent (^), and a half note G4 with an accent (^).

Musical staff 7: Treble clef, key signature of one flat (Bb). The staff contains a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note Bb4 with an accent (^), a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), a quarter note G4 with an accent (^), and a half note G4 with an accent (^).

Musical staff 8: Treble clef, key signature of one flat (Bb). The staff contains a quarter note G4 with an accent (^), a quarter rest, a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note Bb4 with an accent (^), a quarter note G4 with an accent (^), and a half note G4 with an accent (^).

3RD TROMBONE  
(OPEN FOR SOLOS)  
FMA<sup>9</sup>

-2-

"CLEAR DAY"

Chord progression: FMA<sup>9</sup> |  $\frac{1}{2}$  | Bb13(b5) |  $\frac{1}{2}$

Melody line 1: FMA<sup>9</sup> | E+7 | Am<sup>7</sup> | D+7(#9)

Melody line 2: mf Gm<sup>7</sup> |  $\frac{1}{2}$  | Eb<sup>9</sup>(b5) | C13

Chord progression: Am<sup>7</sup> | Ab<sup>0</sup> | Gm<sup>7</sup> | C<sup>9</sup>

Melody line 3: D1 Cm<sup>7</sup> | F<sup>9</sup> | Cm<sup>7</sup> | Cm<sup>7</sup>/F | F+7

Melody line 4: BbMA<sup>7</sup> | G<sup>9</sup> | Gm<sup>7</sup> | C13

Melody line 5: F<sup>0</sup>(E) | FMA | BbMA | Am<sup>7</sup> | D<sup>9</sup> | D7(b9)

Melody line 6: p Gm<sup>7</sup> | Am<sup>7</sup> | BbMA | Am<sup>7</sup> | 1. Gm<sup>7</sup> | C7(b9)

Melody line 7: 2. Gm<sup>7</sup> | C7(b9) | F | 2

(TURN PAGE)

3RD TROMBONE

"CLEAR DAY"

Handwritten musical notation for the 3rd Trombone, first staff. It begins with a dynamic marking of *f* and features a circled 'E' above the staff. The notation includes various notes, rests, and slurs.

Handwritten musical notation for the 3rd Trombone, second staff. It continues the melodic line with notes and rests.

Handwritten musical notation for the 3rd Trombone, third staff. It starts with a circled 'E' above the staff and includes notes and rests.

Handwritten musical notation for the 3rd Trombone, fourth staff. It features notes, rests, and a slur over a group of notes.

Handwritten musical notation for the 3rd Trombone, fifth staff. It begins with a circled 'G' above the staff and includes a large number '7' above the staff. The notation includes notes and rests.

Handwritten musical notation for the 3rd Trombone, sixth staff. It starts with a circled 'H' above the staff and includes notes, rests, and a slur. A dynamic marking of *mf* is present.

Handwritten musical notation for the 3rd Trombone, seventh staff. It includes notes, rests, and a slur. A dynamic marking of *fp* is present.

Handwritten musical notation for the 3rd Trombone, eighth staff. It includes notes, rests, and a slur. A dynamic marking of *mf* is present.

# ON A CLEAR DAY

(You Can See Forever)

BASS TROMBONE

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

BRIGHT SWING (♩=152)

BASS TROMBONE  
(OPEN FOR SOLOS)

-2-

"CLEAR DAY"

*FMA<sup>9</sup>* *bb13(b5)*

*FMA<sup>9</sup>* *E+7* *Am<sup>7</sup>* *D+7(#9)*

*Gm<sup>7</sup>* *EB<sup>9</sup>(b5)* *C13*

*mf*

*Am<sup>7</sup>* *A<sup>b0</sup>* *Gm<sup>7</sup>* *C<sup>9</sup>*

*Cm<sup>7</sup>* *F<sup>9</sup>* *Cm<sup>7</sup>* *Cm<sup>7</sup>/F* *F+7*

*BbMA<sup>7</sup>* *G<sup>9</sup>* *Gm<sup>9</sup>* *C13*

*F<sup>0</sup>(E)* *FMA* *BbMA* *Am<sup>7</sup>* *D<sup>9</sup>* *D<sup>7</sup>(b9)*

*p*

*Gm<sup>7</sup>* *Am<sup>7</sup>* *BbMA* *Am<sup>7</sup>* 1. *Gm<sup>7</sup>* *C<sup>7</sup>(b9)*

2. *Gm<sup>7</sup>* *C<sup>7</sup>(b9)* *F* 2

(TURN PAGE)

BASS TROMBONE

"CLEAR DAY"

Handwritten musical notation for Bass Trombone, first staff. Includes a dynamic marking *f* and a circled letter **E** above the staff.

Handwritten musical notation for Bass Trombone, second staff.

Handwritten musical notation for Bass Trombone, third staff. Includes a circled letter **F** above the staff.

Handwritten musical notation for Bass Trombone, fourth staff.

Handwritten musical notation for Bass Trombone, fifth staff. Includes a circled letter **G** above the staff and a circled number **7** above the staff.

Handwritten musical notation for Bass Trombone, sixth staff. Includes a circled letter **H** above the staff.

Handwritten musical notation for Bass Trombone, seventh staff. Includes a dynamic marking *f* and a circled letter **F** above the staff.

Handwritten musical notation for Bass Trombone, eighth staff. Includes a dynamic marking *mf*.

# ON A CLEAR DAY

(You Can See Forever)

PIANO

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

BRIGHT SWING (♩ = 152)

Handwritten notes:  $FMA^9$ ,  $Bb^{13}(b5)$ ,  $mf$

Handwritten notes:  $FMA^9$ ,  $E+7$ ,  $Am^7$ ,  $D7(\#9)$ , (FILL)

Handwritten notes:  $Gm^9$ ,  $Eb^9(b5)$ ,  $C13$ ,  $B13$ ,  $C13$

Handwritten notes:  $Am^7$ ,  $A^0$ ,  $F/A$ ,  $Ab^0(ADD^E)$ ,  $Ab^0$ ,  $Gm^7$ ,  $C^9$ ,  $C^9$

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PIANO

- 2 -

"CLEAR DAY"

Chords: Cm7, F13, Cm7/F, Cm7, F+7

Chords: BbMA, Am7(F), Am7, G7, Gm7, C9, Db9, C9, F0

Chords: F0, FMA, BbMA, Am7, D9, Db9, D9

Chords: Gm7, Am7, BbMA Gm7, Am7, BbMA Eb9, D9, Gm7, C7(b9)

Handwritten musical score for piano, consisting of six systems of staves. The score includes various chords and melodic lines.

**System 1:**

- Chords:  $FMA^9$ ,  $Bb13(b5)$ ,  $Bb9$
- Dynamic:  $f$

**System 2:**

- Chords:  $FMA^9$ ,  $Bb13$ ,  $Bb7(b5)$ ,  $A_m7$ ,  $Eb9$ ,  $D9$ ,  $D7(b9)$

**System 3:**

- Chords:  $Gm7$ ,  $Eb9(b5)$ ,  $B13$ ,  $C13$

**System 4:**

- Chords:  $A_m7$ ,  $A^0$ ,  $F/A$ ,  $Ab^0(e)$ ,  $Ab^0$ ,  $Gm7$ ,  $C^9$  (SOLO)

**System 5:**

- Chords:  $F^9$ ,  $Cm7$ ,  $Cm7/F$ ,  $F+7$
- Text: (AD LIB.)

The score features a variety of musical notations including slurs, accents, and dynamic markings such as  $f$  and  $p$ .

Chords: BbMA7, Am7(F), Am7, G7, Gm7, C9, Db9, C9, F0

Chords: F0, FMA, BbMA7, Am7, D9, Db9, D9

Chords: Gm7, Am7, BbMA7, Gm7, Am7, BbMA7, Eb9, D9, Gm7, C7(b9)

Chords: FMA9, Bb13(b9)

# ON A CLEAR DAY

(You Can See Forever)

BASS

Lyrics by ALAN JAY LERNER  
Music by BURTON LANE  
Arranged by DAVE WOLPE

BRIGHT SWING (♩ = 152)

The musical score for the Bass part of 'On a Clear Day' consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a whole rest followed by a half note A, then a series of eighth and quarter notes. A dynamic marking of 'mf' is present. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth notes, quarter notes, and half notes. The score concludes with a double bar line and a final cadence.

BASS

"CLEAR DAY"

(D) OPEN FOR SOLOS

FMA<sup>9</sup> BB13(b5)

FMA<sup>9</sup> E+7 Am<sup>7</sup> D+7(#9)

Gm<sup>7</sup> Eb9(b5) C13

Am<sup>7</sup> Ab<sup>0</sup> Gm<sup>7</sup> C<sup>9</sup>

(D1) Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> Cm<sup>7</sup>/F F+<sup>7</sup>

BbMA<sup>7</sup> G<sup>9</sup> Gm<sup>9</sup> C13

F<sup>0</sup> FMA<sup>7</sup> BbMA<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> D7(b9)

Gm<sup>7</sup> Am<sup>7</sup> BbMA<sup>7</sup> Am<sup>7</sup> 1. Gm<sup>7</sup> C7(b9)

2. Gm<sup>7</sup> C7(b9) F 2

TURN PAGE

BASS

"CLEAR DAY"

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff begins with a dynamic marking of *f* (forte). The melody starts with a whole rest, followed by quarter notes G<sup>2</sup>, A<sup>2</sup>, and B<sup>2</sup>, with an 'E' chord symbol above the B<sup>2</sup> note. The rest of the staff contains a sequence of quarter notes: C<sup>3</sup>, D<sup>3</sup>, E<sup>3</sup>, F<sup>3</sup>, G<sup>3</sup>, A<sup>3</sup>, B<sup>3</sup>, C<sup>4</sup>, D<sup>4</sup>, E<sup>4</sup>, F<sup>4</sup>, G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>, C<sup>6</sup>.

Handwritten musical notation for the second staff, continuing the melody from the first staff. It features a treble clef, a key signature of one flat, and a common time signature. The staff begins with a dynamic marking of *f*. The melody consists of quarter notes: G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>, C<sup>6</sup>, D<sup>6</sup>, E<sup>6</sup>, F<sup>6</sup>, G<sup>6</sup>, A<sup>6</sup>, B<sup>6</sup>, C<sup>7</sup>.

Handwritten musical notation for the third staff, starting with a boxed 'F' chord symbol above the staff. The staff features a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>, C<sup>6</sup>, D<sup>6</sup>, E<sup>6</sup>, F<sup>6</sup>, G<sup>6</sup>, A<sup>6</sup>, B<sup>6</sup>, C<sup>7</sup>.

Handwritten musical notation for the fourth staff, continuing the melody. The staff features a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>, C<sup>6</sup>, D<sup>6</sup>, E<sup>6</sup>, F<sup>6</sup>, G<sup>6</sup>, A<sup>6</sup>, B<sup>6</sup>, C<sup>7</sup>.

Handwritten musical notation for the fifth staff, featuring a boxed 'G' chord symbol above the staff. The staff features a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of slanted lines representing chords. Above the staff are the following chord symbols: Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/F, and F<sup>7</sup>. A dynamic marking of *mf* (mezzo-forte) is written below the first measure.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of slanted lines representing chords. Above the staff are the following chord symbols: Bbm<sup>7</sup>, Am<sup>7</sup>(F), Am<sup>7</sup>, G<sup>7</sup>, and Gm<sup>7</sup>. The staff concludes with a melodic phrase: G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>, C<sup>6</sup>. A dynamic marking of *mf* is written below the final measure.

Handwritten musical notation for the seventh staff, featuring a boxed 'H' chord symbol above the staff. The staff features a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>, C<sup>6</sup>, D<sup>6</sup>, E<sup>6</sup>, F<sup>6</sup>, G<sup>6</sup>, A<sup>6</sup>, B<sup>6</sup>, C<sup>7</sup>.

Handwritten musical notation for the eighth staff, continuing the melody. The staff features a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>, C<sup>6</sup>, D<sup>6</sup>, E<sup>6</sup>, F<sup>6</sup>, G<sup>6</sup>, A<sup>6</sup>, B<sup>6</sup>, C<sup>7</sup>.

Handwritten musical notation for the ninth staff, concluding the piece. The staff features a treble clef, a key signature of one flat, and a common time signature. The staff begins with a whole rest, followed by a melodic phrase: G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, F<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, B<sup>5</sup>, C<sup>6</sup>, D<sup>6</sup>, E<sup>6</sup>, F<sup>6</sup>, G<sup>6</sup>, A<sup>6</sup>, B<sup>6</sup>, C<sup>7</sup>. A dynamic marking of *mf* is written below the first measure.

# ON A CLEAR DAY

(You Can See Forever)

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

## DRUMS

(BRIGHT SWING) (♩ = 152)

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a circled 'A' above the first measure and a dynamic marking of *mf* below the first measure. The staff contains two measures of music.

Musical notation for the second staff, labeled (TIME), consisting of four measures of rhythmic notation with diagonal slashes on the staff.

Musical notation for the third staff, consisting of four measures of rhythmic notation with diagonal slashes on the staff.

Musical notation for the fourth staff, consisting of four measures of rhythmic notation with diagonal slashes on the staff. The final measure includes a dynamic marking of *(Rim)*.

Musical notation for the fifth staff, labeled (B), consisting of four measures of rhythmic notation with diagonal slashes on the staff.

Musical notation for the sixth staff, consisting of four measures of rhythmic notation with diagonal slashes on the staff. The final measure includes a dynamic marking of *mf*.

Musical notation for the seventh staff, consisting of four measures of rhythmic notation with diagonal slashes on the staff. The first measure includes a dynamic marking of *mf* and a circled 'C' above the staff.

Musical notation for the eighth staff, consisting of four measures of rhythmic notation with diagonal slashes on the staff.

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DRUMS

"CLEAR DAY"

(OPEN FOR SOLOS)

Drum staff 1: Four measures of rhythmic notation. The first measure contains four diagonal slashes. The following three measures each contain a single slash with a vertical line through it.

Drum staff 2: Four measures of rhythmic notation. The first two measures contain a slash with a vertical line through it. The third measure contains a slash with a vertical line through it and a melodic line above it consisting of a quarter note, a quarter note, and a quarter note. The fourth measure contains a slash with a vertical line through it and a melodic line above it consisting of a quarter note, a quarter note, and a quarter note. A *mf* dynamic marking is placed below the third measure.

Drum staff 3: Four measures of rhythmic notation, each containing a slash with a vertical line through it.

Drum staff 4: Four measures of rhythmic notation, each containing a slash with a vertical line through it.

Drum staff 5: Four measures of rhythmic notation. The first measure contains four diagonal slashes. The following three measures each contain a slash with a vertical line through it.

Drum staff 6: Four measures of rhythmic notation, each containing a slash with a vertical line through it.

Drum staff 7: Four measures of rhythmic notation. The first measure contains a slash with a vertical line through it and a melodic line above it consisting of a dotted quarter note, an eighth note, and a quarter note. The following three measures each contain a slash with a vertical line through it. A *p* dynamic marking is placed below the first measure.

Drum staff 8: Four measures of rhythmic notation, each containing a slash with a vertical line through it. A first ending bracket labeled "1." spans the last two measures.

Drum staff 9: Four measures of rhythmic notation. The first two measures contain a slash with a vertical line through it. The third measure contains a slash with a vertical line through it and a melodic line above it consisting of a quarter note, a quarter note, and a quarter note. The fourth measure contains a slash with a vertical line through it and a melodic line above it consisting of a quarter note, a quarter note, and a quarter note. A *f* dynamic marking is placed below the third measure. A **SOLO** marking is placed above the third measure.



DRUMS

"CLEAR DAY"

**E**

Handwritten drum notation for the first system. It consists of two staves. The top staff contains a series of rhythmic patterns with asterisks and accents. The bottom staff contains a bass line with notes and rests. A bracket labeled "(Fill)" spans the end of the system.

Handwritten drum notation for the second system, continuing the patterns from the first system.

**F**

Handwritten drum notation for the third system, starting with a circled 'F'. It features a series of rhythmic patterns on the top staff and a corresponding bass line on the bottom staff.

Handwritten drum notation for the fourth system, continuing the rhythmic patterns.

**G**

Handwritten drum notation for the fifth system, starting with a circled 'G'. The top staff shows rhythmic patterns, and the bottom staff shows a bass line. A dynamic marking "mf" is present at the beginning.

Handwritten drum notation for the sixth system, continuing the rhythmic patterns.

**H**

Handwritten drum notation for the seventh system, starting with a circled 'H'. It includes a bracket labeled "(Fill)" above the top staff and a dynamic marking "mf" below the bottom staff.

Handwritten drum notation for the eighth system, continuing the rhythmic patterns.

Handwritten drum notation for the ninth system, concluding the piece with a final rhythmic pattern and a dynamic marking "mf".

# ON A CLEAR DAY

(You Can See Forever)

## GUITAR

Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Arranged by DAVE WOLPE

**BRIGHT SWING** (♩ = 152)

Chords and notation in the score include:  $FMA^9$ ,  $E+7$ ,  $Am^7$ ,  $D7(\#9)$ ,  $Gm^7$ ,  $Eb^9(b5)$ ,  $C13$ ,  $B13$ ,  $C13$ ,  $Am^7$ ,  $A^0$ ,  $F/A$ ,  $Ab^0(ADD E)$ ,  $Ab^0$ ,  $Gm^7$ ,  $C^9$ ,  $C^9$ ,  $Cm^7$ ,  $F13$ ,  $Cm^7/F$ ,  $Cm^7$ ,  $Cm^7$ ,  $F+7$ ,  $BbMA^7$ ,  $Am^7(F)$ ,  $Am^7$ ,  $G^7$ ,  $Gm^7$ ,  $C^9$ ,  $Db^9$ ,  $C^9$ ,  $F^0$ ,  $F^0$ ,  $FMA^7$ ,  $BbMA^7$ ,  $Am^7$ ,  $D^9$ ,  $Db^9$ ,  $D^9$ ,  $Gm^7$ ,  $Am^7$ ,  $BbMA^7$ ,  $Am^7$ ,  $BbMA^7$ ,  $Eb^9$ ,  $D^9$ ,  $Gm^7$ ,  $C7(b9)$ .

GUITAR

"CLEAR DAY"

(D) OPEN FOR SOLOS

Staff 1: FMA<sup>9</sup> / Bb13(b5)

Staff 2: FMA<sup>9</sup> / E+7 / Am<sup>7</sup> / D+7(#9)

Staff 3: Gm<sup>7</sup> / Eb9(b5) / C13

Staff 4: Am<sup>7</sup> / Ab<sup>0</sup> / Gm<sup>7</sup> / C<sup>9</sup>

(D1) Staff 5: Cm<sup>7</sup> / F<sup>9</sup> / Cm<sup>7</sup> / Cm<sup>7</sup>/F F+<sup>7</sup>

Staff 6: BbMA<sup>7</sup> / G<sup>9</sup> / Gm<sup>9</sup> / C13

Staff 7: F<sup>0</sup> / FMA<sup>7</sup> BbMA<sup>7</sup> / Am<sup>7</sup> / D<sup>9</sup> D7(b9)

Staff 8: Gm<sup>7</sup> Am<sup>7</sup> BbMA<sup>7</sup> Am<sup>7</sup> | 1. Gm<sup>7</sup> / C7(b9)

Staff 9: 2. Gm<sup>7</sup> / C7(b9) / F / 3

TURN PAGE

GUITAR

"CLEAR DAY"

**E**  $FMA^9$   $Bb13(b5)$   $Bb^9$

$FMA^9$   $Bb13$   $Bb7(b5)$   $Am^7$   $Eb^9$   $D^9$   $D7(b9)$

**F**  $Gm^7$   $Eb^9(b5)$   $B13$   $C13$

$Am^7$   $A^0$   $F/A$   $Ab^0(E)$   $Ab^0$   $Gm^7$   $C^9$  (PIANO SOLO)

**G**  $Cm^7$   $F^9$   $Cm^7$   $Cm^7/F$   $F+7$

*mf*

$BbMA^7$   $Am^7(F)$   $Am^7$   $G7$   $Gm^7$   $C^9$   $D^9$   $C^9$   $F^0$

**H**  $F^0$   $FMA^7$   $BbMA^7$   $Am^7$   $D^9$   $D^9$   $D^9$

*mf*

$Gm^7$   $Am^7$   $BbMA^9$   $Gm^7$   $Am^7$   $BbMA^9$   $Eb^9$   $D^9$   $Gm^7$   $C7(b9)$

$FMA^9$   $Bb13(b5)$

*mf*